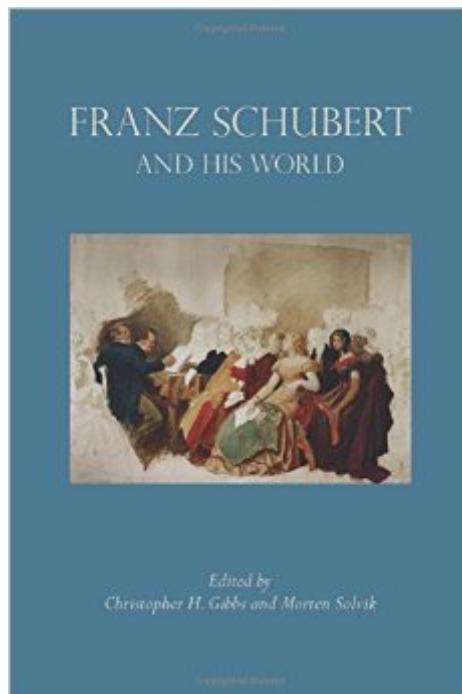


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Franz Schubert And His World (The Bard Music Festival)



Synopsis

During his short lifetime, Franz Schubert (1797-1828) contributed to a wide variety of musical genres, from intimate songs and dances to ambitious chamber pieces, symphonies, and operas. The essays and translated documents in *Franz Schubert and His World* examine his compositions and ties to the Viennese cultural context, revealing surprising and overlooked aspects of his music. Contributors explore Schubert's youthful participation in the Nonsense Society, his circle of friends, and changing views about the composer during his life and in the century after his death. New insights are offered about the connections between Schubert's music and the popular theater of the day, his strategies for circumventing censorship, the musical and narrative relationships linking his song settings of poems by Gotthard Ludwig Kosegarten, and musical tributes he composed to commemorate the death of Beethoven just twenty months before his own. The book also includes translations of excerpts from a literary journal produced by Schubert's classmates and of Franz Liszt's essay on the opera *Alfonso und Estrella*. In addition to the editors, the contributors are Leon Botstein, Lisa Fuerzeig, John Gingerich, Kristina Muxfeldt, and Rita Steblin.

Book Information

Series: The Bard Music Festival

Paperback: 384 pages

Publisher: Princeton University Press (August 17, 2014)

Language: English

ISBN-10: 0691163804

ISBN-13: 978-0691163802

Product Dimensions: 6.2 x 0.9 x 9.4 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 1.0 out of 5 stars See all reviews (1 customer review)

Best Sellers Rank: #2,039,503 in Books (See Top 100 in Books) #109 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schubert #849 in Books > Arts & Photography > Music > Biographies > Classical #6694 in Books > Arts & Photography > Music > Musical Genres > Classical

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Impenetrable academic twaddle. My least favorite music book EVER.

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